

Relação dos Hinos separadamente por Compasso e Tonalidade.

Compasso	Tonalidades	Relação dos Hinos	Total
(2/2)	Natural	224 / 375	2
	c/1 bemol	208 / 261	2
	c/2 bemois	398	1
	c/1 sustenido	353 / 410 / 419	3
	c/2 sustenidos	31 / 441	2
		Total Geral	10

(2/4)	Natural	158	1
	c/1 bemol	468	1
	c/2 bemois	266 / 310	2
	c/3 bemois	335 / 458 / 467	3
	c/4 bemois	32 / 82 / 377	3
		Total Geral	10

(3/2)	c/4 bemois	408	1
		Total Geral	1

(3/4)	Natural	172/211 / 302 / 303 / 333 / 348 / 390 / 401	8
	c/1 bemol	39 / 59 / 64 / 104 / 239 / 357 / 412 / 428	8
	c/2 bemois	93/123/178/182/296/433/479	7
	c/3 bemois	12/34/43/48/79/111/144/186/274/304/371/	
		400/411/426/435/456/462/464	18
	c/4 bemois	62/75/90/148/157/195/365/373/391/397/449	11
	c/5 bemois	67	1
	c/1 sustenido	9/17/18/25/66/96/106/115/139/184/295/227/228/	
		232/245/271/352/354/363/466	20
	c/2 sustenidos	68/146/250/350/359/367/385/444	8
	c/3 sustenidos	242	1
		Total Geral	82

(4/4)	Natural	6/28/71/73/94/103/155/175/201/220/233/264/324/	
		343/358/364/386/388/403/431/434/461/471/472	24
	c/1 bemol	20/54/133/135/140/235/241/244/254/281/284/345/	
		366/402/413/424/440/460	18
	c/2 bemois	10/11/51/89/100/114/129/153/168/173/190/222/	
		249/255/258/267/292/298/299/318/320/323/328/	
		337/338/378/382/396/439/443/445/465/474/476/	
		477	35
	c/3 bemois	1/2/38/53/56/84/87/92/110/113/119/120/134/	
		156/160/164/167/176/179/181/210/212/221/225/	
		236/252/270/276/301/307/314/349/355/360/370/	
		374/376/395/416/427/447/473/475/478/	44

		Sub-Total	121
		<i>folha /01</i>	

continuação folha/02

Compasso	Tonalidades	Relação dos Hinos	Total
(4/4)	c/4 bemois	13/19/26/29/40/72/80/85/95/122/126/147/150/	
		151/152/161/171/174/189/218/273/279/290/305/	
		309/311/321/330/331/379/392/404/405/423/432/	
		442/450/452/463/469	40
	c/5 bemois	57/69/194/204/387/455	6
	c/1 sustenido	3/70/88/99/101/108/131/149/159/180/185/207/	
		209/214/230/243/251/253/259/283/291/319/327/	
		334/368/406/407/409/420/437/446	31
	c/2 sustenidos	37/58/74/127/143/187/198/203/226/229/234/262/	
		263/286/300/312/336/356/380/384/394/414/436/	
		470	24
	c/3 sustenidos	188/200/275/285	4
	c/4 sustenidos	289/429	2
		Total Geral	228

(6/4)	Natural	76/282/322/372	4
	c/1 bemol	49/197/453	3
	c/2 bemois	196	1
	c/3 bemois	7/83/86/237/294	5
	c/4 bemois	4/98/339/344/346	5
	c/5 bemois	91/340/361	3
	c/1 sustenido	16/23/24/36/124/199/256/288/306/315	10
	c/2 sustenidos	202/417	2
		Total Geral	33

(6/8)	Natural	33/50/52/55/81/116/130/313/351/457	10
	c/1 bemol	14/30/47/60/107/125/142/223/257/268/326/383/430	13
	c/2 bemois	8/77/109/128/132/165/219/265/272/316/332/389/	
		393/448/451/480	16
	c/3 bemois	21/27/35/102/112/141/154/163/183/206/213/260/	
		280/369/421/422/438	17
	c/4 bemois	5/46/97/117/169/191/192/240/246/247/308/317/347	13
	c/5 bemois	65/118/145/216/217/381	6
	c/1 sustenido	78/137/166/231/277/278/297/325/329/454	10
	c/2 sustenidos	136/341	2
	c/3 sustenidos	22/138	2
		Total Geral	89

(9/4)	Natural	45/342	2
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	<i>c/3 bemois</i>	293	1
		Total Geral	3

continuação folha/03

Compasso	Tonalidades	Relação dos Hinos	Total
(9/8)	Natural	170/415	2
	<i>c/1 bemol</i>	44/399	2
	<i>c/2 bemois</i>	63	1
	<i>c/3 bemois</i>	61/121/177/193	4
	<i>c/4 bemois</i>	362	1
	<i>c/5 bemois</i>	238/425	2
	<i>c/1 sustenido</i>	162/269/287	3
	<i>c/2 sustenidos</i>	248/418	2
	<i>c/3 sustenidos</i>	41	1
		Total Geral	18

(12/8)	Natural	215/459	2
	<i>c/1 bemol</i>	42	1
	<i>c/2 bemois</i>	15/105	2
	<i>c/4 bemois</i>	205	1
		Total Geral	6

Referente aos Côros

(2/4)	<i>c/1 sustenido</i>	2	1
(4/4)	<i>c/1 sustenido</i>	03/06	2
	<i>c/3 sustenidos</i>	1	1
	<i>c/2 bemois</i>	5	1
	<i>c/4 bemois</i>	4	1
		Total Geral	6

Tonalidades	Resumo Geral do Hinário Nº 5
1-Natural	55 Hinos
2-c/1bemol	48 Hinos
3-c/2 bemois	66 Hinos
4-c/3 bemois	92 Hinos
5-c/4 bemois	76 Hinos
6- c/5 bemois	18 Hinos
7-c/1 sustenido	80 Hinos
8- c/2 sustenidos	40 Hinos

9-c/3 sustentados	09 Hinos
10-c/4 sustentados	02 Hinos
Total Geral	486 Hinos

Naturais	55 Hinos
c/Bemóis	300 Hinos
c/Sustentados	131 Hinos
Total Geral	486 Hinos

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